Beaumaris Primary School

Visual Arts

At Home Learning Pack

Year 5 & 6

(Miss Lyons)

Contents:

ART - Student Weekly Checklist

Tick each task as you finish it, to make sure you have completed the weekly activity.

Week	1	2	3	4	5	6	7	8	9	10
I have followed all the steps, including watching the videos and following the links, to complete the task.										
I have completed the artwork, to the best of my ability, and tried to include the specified Art Elements.										
I have taken my time with the composition (display, spacing, arrangement) of my artwork.										
I have photographed my artwork, using the best angle, in focus, with no distractions in the background.										
I have uploaded my photo to the **Art** folder on Seesaw and labelled any parts that were needed.										
I have answered the Art Response and written it in the comment section under my photo in Seesaw.										

Materials List

Here is a list of materials that you will need to complete the weekly activities.

Technology:

- Device such as a mobile phone or iPad to take photographs

- Seesaw Class App (and QR code)

- A picture editing or collage app, such as Pic Collage

Art Materials:

- A4 white paper (any other sizes and colours are useful too)

- Drawing pencil, eraser, sharpener

- Coloured pencils, coloured markers, or crayons

- Black marker or fine liner

- Sidewalk chalk (or regular chalk)

- Scissors

- Tape, glue

Tips: Photos & Seesaw

Taking Photographs

When taking a photograph of your artwork, it is important to look at the whole picture and not just the artwork that you are taking a photo of.

Some things to think about are:

- Is my photo in focus?

- Have I filled the frame with my artwork (used a close-up shot)?

- Are there distractions in the background (pens, hands, other people etc.)?

- Have I used an appropriate angle (directly from above is ideal)?

- Do I need to crop my photo?

- Is there good lighting for my photo?

Uploading to Seesaw

When uploading to Seesaw, you will directly upload your photograph of your completed artwork to the **ART FOLDER** attached to your account.

If there is another step involved after this (such as labelling a photograph or editing it in some way), then you will edit your photo, and upload the 2nd photo to Seesaw also.

That way, we can see a photo of your finished artwork, as well as the 2nd follow up photo with any labelling or editing included.

Note: if you upload a photo, but it disappears from your feed, don't worry! It just means that the teacher needs to approve the post, before it will appear again.

For further help with Seesaw, click here, to go to the website.

Tips: Art Responses

What is an Art Response?

An Art Response is where a student explains or discusses their artwork, using art vocabulary related to the lesson.

Some art responses can include:

- Students explaining the **steps** that they took the complete the artwork.

- Students discussing **how** they incorporated some Art Elements into their artwork.

- Students justifying **why** they used certain Art Elements in their work.

It encourages students to **think** about their artwork, share their **ideas** behind it, and the **choices** they made to achieve the finished piece.

The Art Response questions for each week will be specified on the lesson outline.

How to Answer

It is important to use **Art Vocabulary** to explain your thinking and choices, rather than stating or listing the things we can already see in the artwork.

An example question could be:

 Describe the colours you used and explain why you chose those colours for your artwork.

"I used yellow and orange because they are my favourite colours."

This answer doesn't explain or discuss any ideas or further thinking behind the choices.

"I decided to use yellow and orange because they are next to each other on the colour wheel. I chose warm colours, because I wanted to show happiness in my artwork."

This answer shows the thinking behind the artwork. It uses Art Vocabulary to explain how and why the choices were made.

The Art Response should be posted in the **comments** section of Seesaw under the uploaded photo, and it can either be **written text**, or a **voice recording**.

Art Vocabulary List

Elements of Art

Line	Colour	Value	Shape
Form	Space	Texture	

Principles of Design

Emphasis	Balance	Pattern	Proportion
Movement	Unity	Variety	Contrast

Colour Theory

Primary	Secondary	Tertiary	Analogous
Warm	Cool	Contrasting	Complementary

Other

Assemblage	Composition	Contour	Perspective
Symmetry	Asymmetry	Radial	Mural
Photography	Crop	Edit	Angle
Focus	Placement	Overlap	Size
Position	Creativity	Interest	Unique
Originality	Demonstrate	Area	Compose
Arrange	Display	Background	Foreground
Middle Ground	Gradation	Highlight	Shadow